

The Islamia University of Bahawalpur

Bahawalnagar Campus

Department of English

2nd Semester

Class: M.A. English

semester: 2nd

Session: spring 2020

Instructor: Saima Yousaf

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Course Title: Modern Novel

Program: Master's

Course Code: Eng-21205

Credit Hours: 03

Course Objective:

- To develop knowledge about modern novelists.
- To develop knowledge about modern age.
- To develop understanding modern novel writing techniques.

Course Outcomes:

By the end of the course, students will:

- Develop an understanding of the nature of modern novel and novelists in English literature.
- Understand the classification of different ages and their effects on the literature.
- Describe the role of the modern novel in the development of English literature.
- Become familiar with a variety of modern novelists who have a major share in English Literature.
- Identify characteristics of modern novel.

Method of Teaching

- Assigned Reading
- Group activities & Discussions
- Audio visual aids lectures
- Student –Directed Teaching

Book Prescribed

- Virginia Woolf "To the Lighthouse"
- E. M. Forster "A Passage to India"
- William G. Golding "Lord of the Flies"
- George Eliot "Middlemarch"

SEQUENCE OF TOPICS TO BE COVERED

Session	Topic (outline of main topics and sub topics)	Chapter #	Tutorial
1	Introduction to Modern Novel	Handouts and slides	
2	A Passage to India <ul style="list-style-type: none">• Introduction of novel & writer• Life & eminent works of Forster<ul style="list-style-type: none">• World War I	Handouts	Videos Related to Topic
3 & 4	Reading & discussion of Part I Mosque		
5 & 6	Reading & discussion of Part II Caves		Videos Related to Topic
7 & 8	Reading & discussion of Part III Temple		Videos Related to Topic
9	Debate & arguments on the whole novel	Handouts and slides	
10 & 12	Lord of the Flies <ul style="list-style-type: none">• Introduction of the novel• Philosophical & religious theories underpinning the novel	Handouts and slides	Videos Related to Topic

	<ul style="list-style-type: none"> • Discussion of 1st & 2nd World Wars & its effects 		
13	Reading & Discussion of Chapter 1,2 & 3		Videos Related to Topic
14 & 15	Reading & Discussion of Chapter 4,5, 6, & 7, 8, 9		
	Mid Term Exam	Course / Discussion from session 1 to 15	
16 & 17	Reading & Discussion of Chapter 10, 11, 12 Debate & arguments on the whole novel		
18 & 19	To the Lighthouse <ul style="list-style-type: none"> • Introduction of the novel & writer • Life & eminent works of Woolf • Discussion of 1st & 2nd World Wars & its effects 	Handouts and slides	
20 & 21	Reading & discussion of Part I The Window	Handouts and slides	
22 & 23	Reading & discussion of Part II Time Passes		
24 & 25	Reading & discussion of Part III The Lighthouse		
26 & 27	Debate & arguments on the whole novel		Videos Related to Topic
28 & 29	Middlemarch <ul style="list-style-type: none"> • Introduction of the novel & writer • Summary of the novel 	Handouts and slides	
30	Theme & Characters of Middlemarch		
	Final Term Exam	Course / Discussion from session 15 to 27	

Student Evaluation Criteria:

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

Student Responsibilities:

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F” Grade”. Students may prepare Sketchbook for taking notes and for references.

Instructor / Tutor

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator